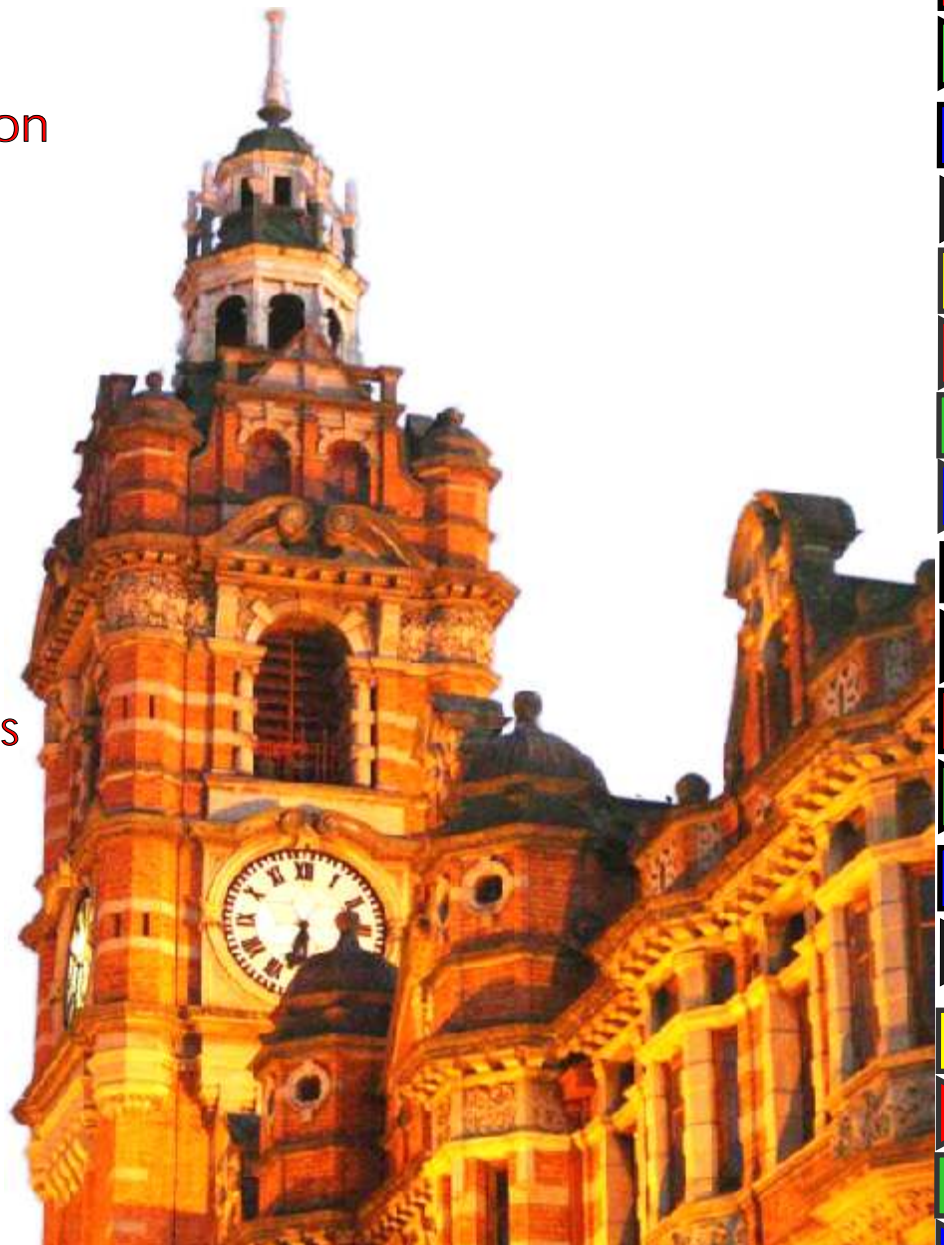


# WOZ 'OCHEKA TOURS

Promoting

## Pietermaritzburg's Culture, Heritage & Scenic Beauty

- The Freedom Route
- The French Connection
- The Hindu Temples
- The Tatham Art Gallery & Macrorie House Museum
- Alan Paton's Literary Trail
- Neo Classical Influences on the Architecture of Pietermaritzburg
- Project Gateway & Edendale
- The Tree Walk at Botanical Gardens



# THE FRENCH CONNECTION

26 MARCH 2011 - SATURDAY

## La Route du Prince Impérial

### LOUIS NAPOLEON



Surprisingly, Pietermaritzburg, one of whose namesake's came from a Huguenot family, boasts a significant FRENCH PRESENCE which bears testimony to the kaleidoscope of cultures which form part of our cultural heritage.

The city has an annual FRENCH WEEK which is centred around the 1 June the day on which the Prince Imperial, Louis Napoleon, died in an ambush in Zululand in the closing stages of the 1879 Anglo-Zulu war. The Prince had sojourned in our city and his mortal remains lay in state in our French missionary built St Mary's chapel after his death.

TOUR PARTICIPANTS ARE WELCOME TO JOIN THE ALLIANCE FRANÇAISE, PMB, IN A "DÉJEUNEUR SUR L'HERBE" IN THE BOTANIC GARDENS AFTER THE TOUR PLEASE BRING PIQUE-NIQUE REFRESHMENTS.



### TOUR GUIDE:GLENN FLANAGAN

DEPART VOORTREKKER/MSUNDUZI MUSEUM: 09.30  
DURATION OF TOUR: 09.30 - 12.30

VEHICLES PARKED AT THE MUSEUM AT A COST OF R8  
TO BE PAID AT THE SECURITY GATE BEFORE PARKING



# THE FREEDOM ROUTE

24 APRIL 2011 - SUNDAY



The Pietermaritzburg Railway Station is a pilgrimage site for visitors, especially those of Indian origin, who make the journey to view the site where Mohandas Karamchand Gandhi, a young lawyer from India was unceremoniously evicted from a first class compartment of a train bound for Johannesburg on the night of 7 June 1893 an event that was greatly to influence the struggles for freedom in both India and South Africa



Gandhi recounting the incident wrote: "I was afraid for my very life. I entered the dark waiting room. There was a white man in the room. I was afraid of him. What was my duty, I asked myself? Should I go back to India, or should I go forward with God as my helper, and face whatever was in store for me? I decided to stay and suffer. My active non-violence began from that date".

The rest, as they say, is history. Gandhi having come to South Africa to represent an Indian businessman in a legal matter, stayed for 21 years championing the rights of the oppressed and disenfranchised. When he left for India in 1914 he left behind a legacy of struggle based on non-violence, a legacy of Satyagraha.



## TOUR GUIDE: BUNNY BHOOLA

DEPART VOORTREKKER/MSUNDUZI MUSEUM: 09.30

DURATION OF TOUR: 09.30 - 12.30

VEHICLES PARKED AT THE MUSEUM AT A COST OF R8  
TO BE PAID AT THE SECURITY GATE BEFORE PARKING



# TATHAM ART GALLERY & MACRORIE HOUSE MUSEUM

## 29 MAY 2011 - SUNDAY



### TATHAM ART GALLERY

The Tatham Art Gallery, situated in a beautiful Victorian building, has an unprecedented collection of South African and 19th & 20th century British and French art. It provides extensive and varied experiences in the visual arts and all exhibitions are well worth visiting. The Tatham Art Gallery shop aims to showcase the best available craft from the region. Craft is affordable and there are many treasures to be discovered. The Chef's Table Coffee Shop will provide sustenance during your visit.



### TOUR GUIDE: THULANI MAKHAYE



### MACRORIE HOUSE MUSEUM

**M**acrorie House was built by Catherine MacLeod between 1861 and 1863 and purchased by Bishop Macrorie in 1873. The house is furnished in Victorian style and contains a lovely private Chapel which houses a reredos painted on metal brought with the Bishop from England in 1869. Both historical and ecclesiastical memorabilia are displayed. There is a delightful dolls house in the nursery, and a collection of dolls in historical costume in the Touch Room. The house is rumoured to be haunted.

### TOUR GUIDE: MARIGOLD REI

MEET AT TATHAM ART GALLERY AT 10.00  
TRAVEL BY BUS TO MACRORIE HOUSE  
MUSEUM

DURATION OF TOUR: 10.00 - 12.30





# NEO - CLASSICAL INFLUENCES ON THE ARCHITECTURE OF PIETERMARITZBURG

31 JULY 2011 - SUNDAY



This WALKING tour focuses on the architectural heritage of the city centre, rich in examples of how imperial architecture of the late Victorian period adopted and adapted the art and architecture of Greece and Rome. The tour will be led by Michael Lambert, classicist at UKZN and veteran of many Classics tours to Greece and Italy.

MEET OUTSIDE THE TATHAM ART GALLERY

**WALKING TOUR**  
**TOUR GUIDE: MICHAEL LAMBERT**

PARKING AVAILABLE AT TATHAM ART GALLERY

DURATION OF TOUR: 10.00 - 12.00  
(BRING HATS AND WATER BOTTLES)



# THE ALAN PATON LITERARY TRAIL

## 28 AUGUST 2011 - SUNDAY

### PATON'S PIETERMARITZBURG: The Alan Paton Literary Trail

**P**ietermaritzburg was Alan Paton's "beloved city" where he was born and bred. It is here that a self-guided trail of Paton sites has now been developed. This trail, written by Jewel Koopman, with the support of Prof Lindy Stiebel, was printed as a pamphlet as part of the KwaZulu-Natal Literary Tourism project. The Alan Paton trail was based on earlier trails, such as the tour organized by Joicelyn Leslie-Smith in September 1998, to celebrate fifty years of *Cry, the beloved Country*, and the Centenary Tour which Jewel Koopman organized in May 2003 to celebrate the centenary of Alan Paton's birth. "Literary Tourism in KwaZulu-Natal" was the subject of the 2006 Peter Brown Memorial Seminar. At the seminar, Prof Graham Stewart spoke about the KZN Literary Tourism website on which he has been working. The highest number of website hits are for Alan Paton, indicating that he still has a high international reputation as a famous South African author, and that *Cry, the beloved Country* is still relevant in today's world.



### TOUR GUIDE: JEWEL KOOPMAN

DEPART VOORTREKKER/MSUNDUZI MUSEUM: 09.30

DURATION OF TOUR: 09.30 - 12.30

VEHICLES PARKED AT THE MUSEUM AT A COST OF R8  
TO BE PAID AT THE SECURITY GATE BEFORE PARKING



# PROJECT GATEWAY & EDENDALE - THE TOWNSHIP EXPERIENCE 25 SEPTEMBER 2011 - SUNDAY

"The story of the Edendale Community is that of people striving for a place as profit-making farmers and entrepreneurs in the colonial economy, but whose competitiveness was increasingly seen as a threat to the success of the white colonial gentry. For the colonists, the destiny of all Africans was that of a labouring class. As far as the colonists were concerned, the Edendale Christians, with their education and skills, were to be the vanguard of a disciplined labour force. The history of Edendale shows how the community resisted this definition of its role, and constructed their own cultural world within colonial society."

Sheila Meintjies In Pietermaritzburg 1838-1988:69 [TOUR GUIDE:DUMISANI MHLONGO](#)



The Old Prison dates back to the Voortrekker times with 127 years of history including the Colonial times, Apartheid, the Liberation struggle, the political struggle through to the dawn of a democratic South Africa in 1994. This site was commissioned in 1862, with the monument block being the first building on the site. The prison has housed people of national and international renown including King Dinuzulu, Harry Gwala, Moses Mahbida, Kasturba Gandhi, Peter Brown, AS Chetty, Omar Essack, Derrick Marsh, to name but a few.



**DEPART VOORTREKKER/MSUNDUZI MUSEUM: 09.30**  
**DURATION OF TOUR: 09.30 - 12.30**  
**VEHICLES PARKED AT THE MUSEUM AT A COST OF R8**  
**TO BE PAID AT THE SECURITY GATE BEFORE PARKING**





# TREE WALK AT BOTANICAL GARDENS 30 OCTOBER 2011 - SUNDAY



The KwaZulu-Natal National Botanical Garden is one of Pietermaritzburg's environmental treasures, with a wide variety of exotic and indigenous trees, some more than 100 years old. This tour will acquaint us with some of the more spectacular and precious trees. Unless you are a member of the Botanical Society, there is an entrance fee of R10 for adults & R5 for scholars & pensioners into the Gardens. Meet at 10h00 at the main entrance of the Botanical Gardens. Bring hats and water bottles and at your own expense, you can choose to end the tour with lunch in The Strelitzia Room where a jazz band will be playing.



## TOUR GUIDE: SENZO KHANYILE

DURATION OF TOUR: 10.00 - 12.30

THE BUS WILL LEAVE THE VOORTREKKER/MSUNDUZI MUSEUM AT 9.15. SHOULD YOU HAVE YOUR OWN VEHICLE PARK AT THE BOTANICAL GARDENS.



